

Amy Do Photojournalism Portfolio

Updated 11/13/2019



Derry Queen (@derryyqueenaha on Instagram) looks at the camera. The self-taught drag queen runs Derry Queen's Big Queer Variety Show at various Chicago comedy venues. They book exclusively queer performers, and are one of the few shows in Chicago that pays their acts.



A girl walks in snow in front of Buckingham Fountain during the 2018 Chicago Women's March. Over 300,000 people descended on downtown Chicago to advocate for a myriad of issues, including reproductive rights, immigration reform, and climate change.



A woman laughs while speaking with a construction worker during the 2018 Chicago Women's March. Over 300,000 people descended on downtown Chicago to advocate for a myriad of issues, including reproductive rights, immigration reform, and climate change.



A couple admires the mosaic work on the Chicago Cultural Center's main staircase. The Chicago Cultural Center was completed in 1897 at Chicago's first central public library, and is one of the most visited attractions in Chicago. The building is the nation's first free municipal cultural venue.



A member of the sketch group Rosemary's other Baby triumphantly raises a pumpkin bucket during Rosemary's Roulette, a Halloween party and show hosted at The Newport Theater (nee Under the Gun).



A plate of marinated mackerel (aji) sits on the pine counter of Isami Sushi in Uozu, Japan. Uozu is a city in the eastern part of Toyama Prefecture, and its proximity to both the mountains and the sea push local residents to eat locally and seasonally.



DemonTHON 2019 directors dance the morale dance on stage in the DePaul Student Center. The morale dance is choreographed by Claire Black, Morale Director, and is set to a mashup of vines and popular songs. It is played every hour and is designed to keep dancers on their feet during the 24 hour fundraising marathon.



A protestor is picked up by police on the intersection of Ogden Avenue and Washington Boulevard on Chicago's west side. . . Protestors gathered in Union park to rally against the union of Chicago Police, and blocked the road. The protest, which took place on May 13th, 2019, was sparked by State Attorney Kim Foxx's decision to drop charges against actor Jussie Smollett, who had been under scrutiny for fabricating a hate crime earlier in the year.



Russel Klopp (@Klopptimusprime on Instagram) draws a chalk mural of Louise De Marillac and St. Vincent DePaul. The mural is part of DePaul's annual Chalk Art Fest, which decorates the walkways of the Lincoln Park Quad with colorful artwork from students and professional muralists. Klopp is set to graduate in 2022 with a degree in Studio Art.



Dancers stand on the light up floor installed in DePaul's student center for DemonTHON 2019. DemonTHON's dance marathon requires dancers to be standing for 24 hours. The money raised goes to Lurie Children's Hospital, and is one of DePaul's largest charity events of the year.



The Harold Team Bad Bear performs at iO Chicago's Del Close Theater. iO Chicago is one of the city's leading comedic venues, and showcases longform improvisation.



Amber Thomas (@hotmessyogaflow on FaceBook) instructs participants of Hot Mess Yoga in a flow series. The outdoor workout takes place at various locations on the South Side of Chicago, and works to make yoga and fitness accessible to all.



Piles of smartphones play disparate recordings while wedged in a giant pile of broken glass. This display was a part of Sophia Al-Maria's work *The Litany*, which was installed in MCA Chicago's exhibition "I was Raised on the Internet". The multimodal collection sought to examine how artists are working with new media, and contemporary art's place in the digital age.



Hannah Starr (@heyohannahstarr on Instagram) performs an original song as Christian Borkey I (@chistmasborkey on Instagram) looks on. Middle School Dance is a comedy variety show that has a ten-week run at The Newport Theater (nee Under the Gun). The show seeks to explore themes of adolescence, and the squishy, gross parts of growing up.

Another reason the editing team has been struggling is because of the paper's notoriety. Latch said, "It could kind of seem like a clique, because it is just a group of like ten people, but that's not really by choice- it's just that the ten of us are here."

"Seeing 'award winning student newspaper' can kind of seem intimidating." Latch said. The editor sometimes has difficulty filling Arts & Life despite it being the most accessible section to contributing writers.



Merla Krause (center left) advises DePaulia staff members Benjamin Conboy, Shane Rene, and Emma Ornevad. Krause usually visits the writers room every Friday to check in on the production process. However, a scheduling mishap prevented Krause from looking over the most recent issue, which resulted in multiple design errors and a typo in a headline. Krause has a long history of working with the Chicago Tribune, and holds DePaulia staff to a high standard.

Managing Editor Shane Rene reiterated that potential contributors may feel like they are unqualified. "They think that people (at The DePaulia) are high and mighty, and like, killin' it, which is not the case," said the junior. "There are just a lot of people who want to get better." Rene, a journalism major, has many roles at The DePaulia including paper boy.



Photo Story

[Small Stories Matter: A Profile on the Students that Make The DePaulia](https://spark.adobe.com/page/lArMp_xdfRngCk/)

https://spark.adobe.com/page/lArMp_xdfRngCk/



DePaulia Arts and Life editor Lacey Latch speaks to Editor in Chief Benjamin Conboy over rows of production computers. Long work sessions are typical on the weekends, with many staff members staying in the office for over eight hours in order to get the paper ready to print on Sunday night.

All images ©Amy Do 2019

Shot on Nikon D3300 and Canon T6i

  @helloamydo